




Techer	Name	Day	Time	Room	Lec./Sem.	Code in SIS	Atest	Credits
<a href="#">Hill, J.</a>	Early-Modern Theories of Vision	St/Wed	12:30 - 14:05	<a href="#">P225V</a>	-/-, -/2	<a href="#">AFS500194</a>	Z	4
<a href="#">Hill, J.</a>	The Evolution of the Mind 	Po/Mon	12:30 - 14:05	<a href="#">P131</a>	-/-, 2/-	<a href="#">AFSV00297</a>	Zk	6
<a href="#">Karásek, J.</a>	Einleitung in Hegels Ästhetik	Po/Mon	14:10 - 15:45	<a href="#">P218</a>	-/-, 2/-	<a href="#">AFSV00296</a>	Zk	6
<a href="#">Kroulík, M.</a>	Mimesis as Method: Historical Materialism in the Anthropology of Religion 	Út/Tue	14:10 - 15:45	<a href="#">P218</a>	-/-, -/2	<a href="#">ARL500108</a>	Zk	6
<a href="#">Kroulík, M.</a>	The Animal Turn and Buddhist World-Making 	Po/Mon	15:50 - 17:25	<a href="#">P217</a>	-/-, -/2	<a href="#">ARL500107</a>	Zk	6
<a href="#">Oudová Holcátová, B.</a>	Baptism and Its Ritual Forms	Út/Tue	10:50 - 12:25	<a href="#">P225V</a>	-/-, -/2	<a href="#">ARL100307</a>	Zk	6
<a href="#">Švec, O.</a>	Pragmatic Perspectives in Phenomenology	Po/Mon	10:50 - 12:25	<a href="#">P225V</a>	-/-, 2/-	<a href="#">AFSV00294</a>	Zk	6
<a href="#">Havlíček, O.</a> <a href="#">Vraný, M.</a>	Critical Thinking: a crash course in bullshit detection	Čt/Thu	17:30 - 19:05	<a href="#">P131</a>	-/-, 2/-	<a href="#">AFSV00295</a>	Zk	6